Monday, January 30th morning

8:00: Welcome and registration (offee and breakfast o)

8:45: Opening talk by the SIG Chairs

Session: Design theory and mathematics Chair: Pascal Le Masson		
9:00 – 9:45	A category of design steps	Spencer Breiner (NIST), Eswaran Subrahmanian (CMU)
9:45 – 10:30	C-K theory: Coverings and forcings in open worlds. A categorical interpretation	Armand Hatchuel (CGS, MINES ParisTech PSL Research)

10 10:30 − 11:00: Coffee break **10**

Session: Designing Tunes and Flavors Chair: Akin Kazakci			
11:00 – 11	:45	Invited speaker: Flow machines	François Pachet, (SONY Computer Science Laboratory)
11:45 – 12	:30	Invited speaker: Molecular Gastronomy: Exploring the Science of Flavor	Hervé This, INRA & Agro ParisTech, member of the Academy of Science

12:30 - 14:00 Lunch



Monday, January 30th afternoon

Session: Computational creativity and design theory Chair: Eswaran Subrahmanian		
14:00 – 14:45	AutoGenetic	Sandor Vajna (Otto-von-Guericke-
	Design	Universitaet Magdeburg
	Theory	
14:45 – 15:30	Out-of-class	Akin Kazakci (CGS, MINES ParisTech
	novelty	PSL Research Univ), Mehdi Cherti,
	generation	Balazs Kégl (CNRS)

10 15:30 − 16:00: Coffee break **10**

Round table and collective discussion: Teaching design vs teaching design theory Chair: Monica Calcagano	
16:00	Wim Zeiler (University of Technology Eindhoven), Ehud Kroll (ORT Braud College), Sophie Hooge (CGS, MINES ParisTech PSL Research Univ), Monica Calcagno, Daniela Pavan (Ca' Foscari University)

Tuesday, January 31th morning

8:30: coffee and breakfast

Parallel session		
Design theory, design thinking, design humanities): chair Pascal Le Masson		
9:00 -11:30 Room V111	 Visual diagnostics for design thinking teams II, Axel Menning, Benedikt Ewald (Hasso Plattner Institute) Measuring the generative power of an organisational routine, Mario Le Glatin, Pascal Le Masson, Benoit Weil (CGS, MINES ParisTech PSL Research Univ) Creativity and design in data science, Yohann Sitruk, Akin Kazakci, (CGS, MINES ParisTech PSL Research Univ) Mehdi Cherti, Balazs Kégl (CNRS) Speaking with word, gesture and diagram, Barbara Tversky (Columbia and Stanford) Design and aestetics in practice of science, Anne-lyse Renon (Télécom ParisTech) Designing non-verbal concepts through gestures and movements, Christophe Abrassart (Université de Montréal) 	
	DT and organisations: chair Akin Kazakci	
9:00 -11:30 Room V112- V113-V114	 Designers' go-no-go decision-making, Gajanan Kulkarni (Indian Institute of Science) A study of Idea Combination in Brainstorming, Thomas Gillier (GEM) Design theory for generating alternatives in public policy making, Irene Pluchinotta (Uni. Paris Dauphine) Design and socio-materiality - Business models as cognitive configurations, Dirk Schneckenberg (ESC Rennes). Designing a performance framework for an additive manufacturing factory, Nicolas Judalet, Emmanuel LeGougec (Perfect Industry), Akin Kazakci (CGS, MINES ParisTech PSL Research Univ) Impact of design on innovation, Sandeep Mishra (Schneider Electric) 	
	DT and methods : chair Benoit Weil	
9:00 -11:30 Room V115	 Process models: plans, predictions or prophecies, Claudia Eckert (Open University), Martin Stacey, Rafaela Hillerbrand (Karlsruhe Institute of Technology) Design theory and other disciplines, Frido Smulders (Delft University of Technology) Integrated and innovative method to address security issues of transport systems, Giacomo Bersano (AIM Innovation) Ready made design for financial innovations, Gasparin Marta (Leicester University) Meta design theory, Vladimir Sedenkov (Minsk) Generative Knowledge Management and new models of luxury: formal approaches and organization, Daniel Carvajal, Pascal Le Masson, Benoit Weil (CGS, MINES ParisTech PSL Research Univ) 	

Parallel session (next)		
9:00 -11:30 Room V116	Design T: logic, language, knowledge structure): chair Eswaran Subrahmanian • Designing architecture: how many rules and constraints to manage memories? Rossella Stufano (Technical University of Bari) • Rose is a rose is a rose - design knowledge diversity, Hans Andersson and Per Aman, (Linköping University) • PSI Matrix - a framework and a theory of design, Yoram Reich (Tel Aviv University), Eswaran Subrahmanian (CMU) • Design evolution and the Mathematical Design Studio, Lex Hendriks, (EXIN/ILLC) • Varieties of abduction in design, Lauri Koskela (University of Huddersfield), Ehud Kroll (ORT Braude College)	
9:00 -11:30 Room V119	 Design theory and education: chair Yoram Reich From teaching a design methodology to teaching a design method: The role of design theory, Ehud Kroll (ORT Braud College) An integral approach to building design, Wim Zeiler (University of Technology Eindhoven) Using design to change management education: radical innovation vs entertaining facelift, Monica Calcagno, Daniela Pavan (Ca' Foscari University) 	

10 11:30 − 11:45: Coffee break **10**

11:45 – 12:30	Invited speaker: Knowledge management and generativity - "patrimoine de creation" in Dom Perignon champagne Chair: Pascal Le Masson	Vincent Chaperon, Dom Perignon Oenologist & head of R&D
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12:30 - 14:00 Lunch



Tuesday, January 31th afternoon

Session: Design theory and new inspirations Chair: Ehud Kroll		
14:00 – 14:45	Designing ethos	Yoram Reich (Tel Aviv University), Eswaran Subrahmanian (CMU) Georges Amar
14:45 – 15:30	Enhancing discussion between innovation proposers and decision makers	Antoine Thuillier Matt Fuller, Albert David (Paris-Dauphine Université)

10 15:30 − 16:00: Coffee break **10**

Session: Design theory and social sciences Chair: Akin Kazakci		
16:00 – 16:30	Human-centred design: a complementary approach to design	Mary Lou Maher (UNC Charlotte) via Skype
16:30 – 17:00	Ekphrastic expression as a design method	John Gero (George Mason University) via Skype

17:00 Closing and Future Program, chair Eswaran Subrahmanian

The next SIG on DT will be on 29th-30th January 2018

Cocktail for the 10th Design Theory workshop

Thank you for coming!

Wednesday, February 1st morning

Introduction to design theory

8:30: coffee and breakfast

		Introduction	
9:00 – 9:30	•	What is design theory? Overview of the day	Akin Kazakci (CGS, MINES ParisTech PSL Research Univ)
	•		

	Background	
9:30 – 10:30	 Optimization Search Design as problem solving (Simon) 	Akin Kazakci (CGS, MINES ParisTech PSL Research Univ), Eswaran Subrahmanian (CMU)

10 10:30 − 11:00: Coffee break **10**

Engineering design theories - managing the process		
11:00 – 12:30	 Theory of technical systems (Hubka and Eder) Systematic design (Pahl and Beitz) Integrated Product Development, (Olsson) 	Sandor Vajna (Otto-von- Guericke-Universitaet Magdeburg

12:30 - 13:30 Lunch



Wednesday, February 1st afternoon

Industrial design - Adornment and wit		
13:30 – 14:30	 Wedgewood Bauhaus - Itten, Klee, Albers (1919-33) Raymond Loewy (1950) Post-1970 	Armand Hatchuel (CGS, MINES ParisTech PSL Research Univ)

Formal design theories I		
14:30 – 15:30	 General design theory (Yoshikawa) Axiomatic design (Suh) Infused design (Shai and Reich) 	Yoram Reich (Tel Aviv University) and Akin Kazakci (CGS, MINES ParisTech PSL Research Univ)

10 15:30 − 16:00: Coffee break **10**

Formal design theories II			
16:00 – 16:30	 Concept-Knowledge (Hatchuel and Weil) 	Yoram Reich (Tel Aviv University) and Akin Kazakci	
	Imaginative Constructivism (Kazakci)PSI theory (Subrahmanian and Reich)	(CGS, MINES ParisTech PSL Research Univ)	

Discussion and conclusions - Design theory and your research		
16:30 – 17:00	Akin Kazakci, Armand Hatchuel (CGS, MINES ParisTech PSL Research Univ), Yoram Reich (Tel Aviv University), Eswaran Subrahmanian (CMU)	

Publishing in design theory	
17:00	Yoram Reich (Tel Aviv University)